ARTNOBLE GALLERY

Via Ponte di Legno 9
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LUCA STACCIOLI

Born in Imperia (IM), Italy
Lives and works between Moltedo (IM) and Milan, Italy.

Luca Staccioli's multidisciplinary artistic practice is research-based and process-oriented, merging sculptures, photos, videos, sounds, embroideries, drawings, and collages. It explores the fragile balances between landscapes, economic efficiency, and human and non-human subjectivities.

Staccioli's hybrid works investigate the sculptural and pictorial dimension of the everyday. They de-functionalize objects and consumer products, altering their scale, transforming their materials, and employing found objects as matrices to generate new forms. They layer micro-stories, uprooted memories, childhood fantasies. They reflect on the relationships between human bodies, artifacts, and ecosystems.

Through this processuality, understood as a political act of reimagination, Staccioli reappropriates images and realities eroded by consumption and productivity and challenges the mechanisms of aesthetic, identity and emotional homogenization. Diversity and imaginative transformation become vehicles for the decolonization of everyday life.

PRIZES

2024 - *Premio Cairo*, finalist

2022 - *Exibart Prize*.

2018 - *Premio Fabbri per l'arte contemporanea*.

2018 - Fondazione Pini grant.

2017 - *Talent Video Awards*, Careof, FIDMarseille, Mibact, second prize

SOLO EXHIBITIONS

2025 - *Falling flowers*, with a text by Rossella Farinotti, ArtNoble Gallery, Milan.

2024 - *History only tastes bitter to those who expected it to be sugar coated*, bi-personal with Giulia Mangoni, ArtNoble Gallery in collaboration with Super Mountain Market, St.Moritz.

2023 - *Wake-up call*, with a text by Irene Sofia Comi, ArtNoble Gallery, Milan.

2022 - *Ricreazione*, cuated by Federico Palumbo, Osservatorio Futura, Turin.

2021 - *Niente può mantenersi sano di mente in condizioni di assoluta realtà*, curated by Dario Moalli, State of, Milan.

2018/2019 - *Donner à voir*, Fondazione Adolfo Pini, Milan.

2018 - *The other other, familiar other*, curated by Vincenzo di Marino and Dalia Maini, Bite the saurus, Roit Studio, Palazzo Marigliano, Naples.

2017 - "*Studio Visit*", curated by Pietro Gaglianò, Casa Museo Masaccio, Casa Museo Giovanni Mannozzi, San Giovanni Valdarno, Arezzo.

2017 - *Je m'ouvrais pour la première fois à la tendre indifférence du monde,* Waiting Room, Trento.

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FAIRS and PROJECTS

2026 – Solo booth, ArtNoble Gallery, Artissima, Turin

2024 – *Kit eliminacoda multifunzione*, curated by Damiano Gullì, Triennale Milano.

2024 – Solo booth, ArtNoble Gallery, text by Alberta Romano, Miart, Milan.

2022 - Solo booth Exibart Project, Artissima, Turin.

SELECTED GROUP EXHIBITIONS

2026 – *Autopsia*, Galleria Umberto di Marino, Naples.

2024 – *Premio Cairo*, finalist exhibition, Museo della Permanente, Milan.

2024 – *Premio Rotary Club Asolo*, finalist exhibition, Museo Gypsotheca Antonio Canova, Possagno.

2023 - *Transatlantica*, curated by Lunetta11and Collezione Scarzella, Castello di Perno, Manforte D'Alba, Cuneo.

2022 - *Spaces, an open intimacy*, Tagli Projects, Milan.

2022 - *Nüwa city*, curated by Anna Vittoria Magagna, Galleria Verrengia, Salerno.

2021 - *Travel diary*, curated by Sonia Belfiore, Decentraland, Snarkart, Metaverse, New York, USA.

2019 - *Teatrum Botanicum*, curated by Giulia Mengozzi, PAV padiglione arte vivente, Turin.

2019 - *Voi rubate del tempo alla fretta, a noi il mare ci impone lentezza*, project by CASTRO, curated by Alberta Romano and Vincenzo Di Marino, Villa Di Lorenzo, HYPERMAREMMA, Ansedonia, Grosseto.

2019 - *Pendaison de Crémaillère*, CampoBase, Turin.

2018 - *The Loser Standing Small Beside the Victory,* curated by Gianluca Gramolazzi, Spazio SERRA, Milan.

2018 - VII edition of the Francesco Fabbri prize, curayed by Carlo Sala, Villa Brandolini, Pieve di Soligo (TV).

2018 - *Appunti sul Paesaggio,* curated by Serena Trinchero, Casa Masaccio, San Giovanni Valdarno, Arezzo.

2017 - *The Great Learning,* curated by Marco Scotini, Palazzo della Triennale, Milano.

SELEZIONE SCREENING

2023 – *Maratona di visione*, online show curated by Alberto Ceresoli and Carmela Cosco

2021 – *Phroom Platform*, online screening curated by Matteo Cremonesi and Giangiacomo Cirla.

2020 – *House of Displacement*, curated by Campobase, Hangar, Barcelona, Spain

2019 – T*raffic Festival delle anime gentili*, curated by Matteo Binci, Pietro Consolandi, Bianca Schröder, San Lorenzo in Campo

2019 – *Lago Film Fest*, Revine Lago (TV)

2017 – *Screening Talent Video Awards*, Careof, FIDMarseille, Mibact, Cinema Anteo, Milan

RESIDENCIES

2022 – *Tagli,* Stromboli.

2016 – *Salzamt International Residency Program,* Atelierhaus, Linz, Austria.

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WORKSHOPS

2018 – Workshop with Stefano Arienti, Virgilio Sieni e Mariangela Gualtieri, Fondazione Palazzo Te, Mantova.

2018 – Workshop with Matt Mullican, Pirelli HangarBicocca, Milan.

2014 – *Memory in your pocket*, with Luca Vitone, Museo di Arte Contemporanea Villa Croce, Genova.

FORMATION

2017 – MA, NABA, Nuova accademia di Belle Arti, Visual Art and Curatorial Studies, Milan.

2014 – BA, Accademia Ligustica di Belle Arti, Pittura, Genova.

2007 – 2011 - Univerità Cattolica, Storia della Filosofia, Milan.