

AMPARO VIAU

Born in 1991 in Adrogué, Argentina.
Lives and works in Buenos Aires, Argentina.

Amparo Viau's work combines gestural intensity, eroticism, and mythical narrative through large-scale drawings and installations. Using pastels and chalk on paper, and also working on perforated wood, Viau constructs scenes in which bodies, hybrid figures, and archetypal symbols intertwine in narratives that address desire, memory, and identity from a deeply Latin American perspective.

Her images offer a kind of carnal odyssey, an emotional and political map traversed by duality, love and hate, surrealism and the dreamlike. There are always kisses, encounters, gestures that verge on the romantic and the tragic. Bodies look at one another, mingle, and merge in an overflowing sensuality, as if the paper itself were not enough to contain them.

Viau's works tell stories: personal, communal, and cultural experiences that inhabit the artist at every moment. They function as metaphors of time and of the human condition, where past, present, and future overlap in a montage of disparate temporalities that connect and address one another.

Her practice unfolds as an exercise in poetic and critical revision of the collective body, proposing new mythologies in which the intimate and the political intersect. In this context, her sculptural work in wood appears as a natural extension of drawing: the lines acquire volume, the bodies rise from the paper and assert themselves in space, evoking the intensity of the live model and the shared gesture.

Amparo Viau graduated in Visual Arts from the Universidad Nacional de Arte (UNA) in Buenos Aires in 2012. She later obtained a degree in Film Directing in 2017 from CIEVYC – Centro de Investigación y Experimentación en Video y Cine in Buenos Aires.

SOLO EXHIBITIONS

2026 - *Un secreto se apaga entre mis manos*, with a text by Benedetta Casini, ArtNoble Gallery, Milan, Italy

2025 - *El corazón de lo que existe*, curated by Joaquín Rodríguez, Galería Grasa, Buenos Aires, Argentina

2022 - *Las lunas siamesas iluminaron mi sueño*, curated by Elías Leiro, Galería Grasa, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

2026 - *Grado Zero - mountains beyond genders*, curated by Andrea Lerda, Museo della Montagna, Turin, Italy (upcoming)

2025 - *A Pekín*, finalist exhibition of the Programme for artists at UTDT, Museo Fortabat, Buenos Aires, Argentina

2024 - *Lobby*, curated by Nacho Fabio, KUNT Espacio Contemporáneo, Buenos Aires, Argentina

2023 - *Conjeturas*, curated by Rodrigo Alonso, Fundación PROA, Buenos Aires, Argentina



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2022 - *Le Temps des Cerises*, curated by Carlos Herrera, Alliance Française, Buenos Aires, Argentina

2022 - *Deform City Tour*, curated by Diego Bianchi, Tomás Redrado Art, Miami, USA

2021 - *Full Feng Shui*, curated by Elías Leiro, Munar Arte, Buenos Aires, Argentina

FAIRS

2026 - *Artissima*, with ArtNoble Gallery, Turin, Italy

2026 - *arteBA*, with Galeria Grasa, Buenos Aires, Argentina

2023 - *Swab Art Fair*, with Galeria Grasa, Barcelona, Spain

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2023 - *arteBA*, with Galeria Grasa, Buenos Aires, Argentina

FORMATION

2017-2013 - *Direzione Cinematografica*, CIEVYC – Centro de Investigación y Experimentación en Video y Cine, Buenos Aires, Argentina

2012-2010 - *Arti Visive*, Universidad Nacional de Arte (UNA), Buenos Aires, Argentina

PROGRAMMES FOR ARTISTS

2024 - *Programma per artisti*, Universidad Torcuato Di Tella, Buenos Aires, Argentina

WORKSHOPS

2025 - Ernesto Ballesteros, studio privato

2025 - Laboratorio di disegno dal modello vivo, Marcia Schwartz, studio privato

2024 - Lucrecia Lioni e Leo Estol, Universidad Torcuato Di Tella

2022 - Luis Terán, online

2020 - 2017 - Diego Perrota, studio privato,

2018 - Ignacio Sosa, studio privato

PRIZES

2022 - *Premio a la Obra de Arte*, arteBA (with Galería Grasa)