

PIETRO FACHINI (MILAN, 1994)

Born in Milan, Pietro Fachini is an Italian artist whom works between different locations based on the nature of the project. He approached painting in 2017 by attending the atelier of master Maurizio Bottoni, thus approaching Flemish and metaphysical art. Simultaneously, he encountered professor Marco Fantuzzi in Urbino in order to approach the processing of pigments and raw materials from which to derive colours for painting. From this encounter Fachini underlines the importance of the relationship with the material and the search in other continents and cultures of man's relationship with colour.

Currently Fachini carries out studies on colouring earths in Sardinia and on organic pigments in the Colombian Amazon rainforest and in Mexico. In Latin America he studies, with the help of local people, how to stabilize organic dyes to derive pigments, and pictorial media starting from traditional indigenous techniques, such as canvases made from the fibre of particular trees in the Amazon jungle.

Fachini's first exhibition was held at ArtNoble Gallery in 2024 and in the same year was selected as one of the twenty finalist of the Premio Cairo prize.

SOLO EXHIBITIONS

2024 - *Racconti dalle terre piumate*, curated by Arnold Braho, ArtNoble Gallery, Milan, Italy.

GROUP EXHIBITIONS

2024 - *Premio Cairo finalist exhibition*, Palazzo Della Permanente for Premio Cairo, Milan, Italy.

2024 - *My Story Gallery*, High Art and Sister Galerie, Seoul, South Korea.

RESIDENCIES

2024 - *Residenza Artistica Oaxaca*, Mexico.

2023 - *Tagli residency*, Stromboli, Italy.