

JIM C. NEDD

SOLO EXHIBITIONS

2022

Remembering Songs, MAMBO, Bogotá, Colombia

Grito: Las Brisas de Febrero, Invernomuto & Jim C. Nedd, Cinemateca Distrital, Bogotá, Colombia

2021

A Continuous Flow of Liquid Air or More, SANDY BROWN, Berlin, Germany

2020

PICO: Un Parlante de Africa en America, Invernomuto & Jim C. Nedd, Autoitalia, London, UK

Shelter, Primitive Art, Triennale di Milano, Milan, Italy

GROUP EXHIBITIONS

2023

Those of Us, SANDY BROWN, Berlin, Germany

Don't Worry, This Will All Be Over Soon, Gregor Staiger, Milan, Italy

2022

Retrofuturo, MACRO, Rome, Italy

2021

Extract 1, Primitive Art, Athens Biennial #7, Athens, Greece

Blues, with Lamin Fofana, Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany

Having a party (hope you will be there)', Damien & The Love Guru, hosted by CFA, Milan, Italy

Grito: Las Brisas de Febrero, Invernomuto & Jim C. Nedd, Liverpool Biennial, Liverpool, UK

2020

Blues, with Lamin Fofana, Mishkin Gallery, New York City, USA

COMMISSIONS

2023

Desert, Pull Letter UK (upcoming)

Carnaval, Alla Carta #22 (upcoming)

2022

Eau Écarlate, Revue #14, cover story

Il Giorno Dopo, Alla Carta #20

Sub Drexciya, Bottega Veneta & TF Journal #2

2021

Rétro Reloaded, Vogue Italia #853

Il Nodo, UNICEF, Catania

Bogotá, Rivista Studio #48

Down The Rabbit Hole, Gucci & Kaleidoscope #39, cover story

Untitled, Hunter Fashion Magazine #36

PROFESSIONAL EXPERIENCE

(2015–2020) First assistant, Toilet paper

(2014–2015) Head of photo-retouch, Studio Toja

(2013–2014) Editing assistant, Vice Magazine (documentaries)

(2022) Lecture at Apple Milan 'Today At Apple'