

THIAGO DEZAN (BRAZIL)

Thiago Dezan is a multimedia artist from Brazil, working mainly with documentary photography, film and scoring experimental short films.

Dezan is a co-founder of the biggest Brazilian independent media channel, *MINJA*. As a freelancer, Dezan has produced photos and videos for channels like The Washington Post, AJ +, The New York Times, The Intercept and Popular Front. Furthermore, he worked for 5 years as a filmmaker at the Inter-American Commission on Human Rights, based in Washington DC and has Co-directed the documentary *'My Blood Is Red'*, awarded in 5 International Film Festivals in 2020.

In 2021, Dezan launched his first photo book *'When I Hear That Trumpet Sound'* in 2021, which got invited to be part of the permanent photo book archive of the Galleria Nazionale d'Arte Moderna e Contemporanea (Rome, Italy), whilst in 2021 he was appointed photographer of the year by *EyeEm magazine*. His ongoing art project *'Insomnia'* was exhibited in New York City (2021) and Rome (2023).

WORK REELS

[Mundo Cão \(4 min version\)](#)

[Corners \(1 min version\)](#)

SHORT FILMS

2022 - [Sinaloa Foot Soldier](#)

2020 - [Se eu Morrer Digam me Nome](#)

2020 - [Sol Sal Sed](#)

2019 - [18](#)

2017 - [Morro da Coroa](#)

FEATURE FILM

2019 - [My Blood Is Red](#)

BOOK

2021- *When I hear that trumpet sound*

PHOTO ESSAYS

[Zapatista Army of National Liberation](#)

[Gray Area](#)

[Bad Trips and Broken Promises](#)



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CRITICS AND PRESS

[Leica Blog](#)

[British Journal of Photography](#)

[American Suburbx](#)

[C4 Journal](#)

[EyeEm Photo](#)

[Retina Latina](#)