

GAIA DE MEGNI (SANTA MARGHERITA LIGURE, 1993)

Gaia De Megni, a visual artist originally from Santa Margherita Ligure, lives and works between Rome and Milan. She studied Visual Arts and Curatorial Studies at NABA in Milan, furthering her education with the MAP_PA Master's in Performing Arts organized by Palaexpo and the Academy of Fine Arts in Rome. Since 2014, she has been creating projects using various media including sculpture, video, and performance.

Her work explores the possibilities of an image through the fragmentation of the Western imagination and its representations, focusing primarily on moving images (the cinematic and digital archive) to rediscover individual and collective matrices. She consistently seeks to find a balance between monument and movement, between solid and liquid.

Recent projects include *AFELIO* (performance 2023), *Il mito dell'Eroe* (video and performance 2021), *Il mito dell'Androgino* (sculptures 2020), *Dedalo* (sculptures 2020), *Il peso del Tuono* (performance 2021), *Amore Giovane* (photography 2020). She has participated in solo and group exhibitions including: Malta Biennale (2024); *Odeon*, Renata Fabbri gallery (Milan 2023); *Woodland*, Teatro dei ragazzi (Turin 2023); *Ekran i Artit* (Shkodër, Albania 2022); a group exhibition at the Castello delle Mura in Rome for the *Talent Prize INSIDEART* (Rome 2021); *Hypermaremma* (Maremma Toscana 2021); *Blackout*, curated by Ana Dević, Pierre Bal-Blanc, Marco Scotini, Carol Yinghua Lu, and Liu Ding, and published in the magazine *Artribune* (2021); *Studio Visit - 30 artists for 30 days*, curated by Adrian Paci and published by Fondazione Pini and Boîte Editions (2021); *Maker Fair* curated by Artoday (Rome, 2020); *Esterno Notte* curated by CAMERA - Centro Italiano per la Fotografia (Turin, 2020); *The Wild State*, Ars Electronica Festival (Linz 2020); *San Carlo*, San Carlo al Lazzaretto (Milan 2019); *PROPAGANDA*, curated by Marcello Maloberti, Museo del Novecento (Milan 2019). She has also won the Monza City Art Prize at the *Biennale of Young Artists* (2017), the Arte Accademia of the *DUCATO Prize* (2019), the *Lydia Prize* (2019), the *Pini Art Prize* from Fondazione Pini (2023), and was selected as one of the nine finalists for the *Talent Prize 2021*.

SOLO EXHIBITIONS

2023 - *Odeon*, Renata Fabbri gallery, Milan.

2023 - *AFELIO*, curated by Xing, Bologna.

2021 - *Il Mito dell'Eroe (Tagliata Etrusca)*, curated by Hypermaremma, Ansedonia.

2021 - *Il Mito dell'Eroe (San Bruzio)*, curated by Hypermaremma, Monastero di San Bruzio, Magliano.

2020 - *Ludoteca*, Giorgio Galotti gallery, Milan.

2020 - *8:30*, Esterno Notte, Camera (Italian Centre for Photography, Giorgio Galotti at GS rooftop, Turin.

2020 - *Dedalo*, Anonima Kunsthalle, Varese.

2019 - *S. Carlo* (tutoring Adrian Paci), Chiesa San Carlo al Lazzaretto, Milan.

SELECTED GROUP EXHIBITIONS



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- 2024 - *Malta Biennale*, Valletta, Malta.
- 2023 - *Pini Art Prize*, Fondazione Adolfo Pini, Milan.
- 2023 - *Suspended Verges*, Ubicua Gallery, London.
- 2023 - *LO DAVAMO PER SCONTATO*, curated by Giacomo Pigliapoco and Marco Arrigoni, Palazzo Ducale, Genoa.
- 2022 - *Woodland*, curated by Giorgio Galotti and Claudia Pignatale, Teatro dei Ragazzi, Turin.
- 2022 - *Ekrani i Artit 2022*, Shkodër, Albania.
- 2022 - *Break-in. Temporal displacement*, The Address gallery, Brescia.
- 2022 - *PARADISE IS EXACTLY LIKE WHERE YOU ARE RIGHT NOW ONLY MUCH, MUCH BETTER*, Palazzo Nicolò Spinola di Luccoli, Genoa.
- 2021 - *Talent Prize INSIDEART 2021*, Museo delle Mura, Rome.
- 2021 - *Xiaomi Hypercharge Restart*, Artissima, Turin.
- 2021 - *Ospite Sotteso*, curated by Luca Gennati, Bellezze Interiors festival, Brunate, Como.
- 2021 - *Blackout*, curated by Ana Dević, Pierre Bal-Blanc, Marco Scotini, Carol Yinghua Lu and Liu Ding, published on Artribune.
- 2020 - *Silenzio*, Giorgio Galotti gallery.
- 2020 - *Studio Visit - 30 artists for 30 days*, curated by Adrian Paci a Fondazione Pini, Milan.
- 2020 - *Pensiero Magico*, Giorgio Galotti gallery.
- 2020 - *Maker Fair*, curated by Artoday, Rome.
- 2020 - *The Wild State at the Kunstuniversität Linz*, Ars Electronica Festival 2020, Linz, Austria.
- 2019 - *Jaguar: The Italian Talent Road Show*, curated by Jaguar and Artissima, Milan.
- 2018 - *È il Corpo che decide*, workshop by Marcello Maloberti t Museo del Novecento, Fondazione Furla, Milan.
- 2017 - *Terraforma festival*, project curated by Yuri Ancarani and Riccardo Benassi. Castellazzo, Milan.
- 2017 - *Through Waters*, spazio Cerere Foundation, curated by Sabrina La Leggia Roma.

RESIDENCIES

- 2023 - *Piccole Baie books*, Genoa.

PRIZES

- 2023 - *Pini art prize*, Fondazione Pini, Milan.
- 2021 - Finalist, *Talent Prize Insideart 2021*, Rome.
- 2019 - *LYDIA prize*, Milan.
- 2019 - *DUCATO prize* - academic award.
- 2017 - *Biennale dei giovani di Monza*.