

FRANCESCO VULLO (PALERMO, 1994)

In his artistic research, Francesco Vullo uses and reinterprets common objects to depict aspects of the human condition and modern society. Fascinated by the symbolic power these objects can assume, the artist explores their ability to evoke feelings and emotional scenarios, as well as to collect and convey memories. The search for materials plays a primary role, meeting the sculptural practice he is dedicated to and standing out for a diverse range of formal and technical variety. Found objects, natural elements, and waste materials become catalysts for his explorations.

The most recurring themes concern the relationship between the natural and artificial worlds and the emotional tensions of human beings. The reinterpretation and reconfiguration of objects, utensils, or work tools create new surreal and simultaneously poetic representations that depict contemporary life.

SELECTED EXHIBITIONS

2024 - Daydream, Guy Hepner, New York City, US.

2024 - *Better Together: Living Room*, Spazio Fonte, Milan, Italy.

2023 - *Better Together: Living Room*, Spazio Fonte, Milan, Italy.

2022 - *12 Artists of Tomorrow*, Mucciaccia Contemporary, Rome, Italy.

2022 - *Segrete. Tracce di Memoria*, Palazzo Ducale di Genova, Genoa, Italy.

2021 - *ReA! Art Fair*, Milan, Italy.

2019 - *Art Biesenthal*, Wehrmühle Biesenthal, Germany.

SELECTED PUBLICATIONS

2023 - *Windows at Tiffany & Co. (Icon Edition)*

2022 - *Artsin square Issue n°2*

2022 - *The Art Gorgeous Issue n°10*

2021 - *Exibart - 222 artisti emergenti su cui investire*

2021 - *The Art Gorgeous Issue n°9*

2021 - *VAST Magazine Issue n°3*

2021 - *Made in Bed by Sotheby's Institute of art*

2021 - *Compulsive contents*

2021 - *Coeval Magazine*