

GIULIA MANGONI (ISOLA DEL LIRI, 1991)

Giulia Mangoni is an Italian-Brazilian artist whose practice revolves around the ethics of return; she is interested in creating orchestrated interventions through the lens of painting in order to deconstruct notions of memory and identity linked to specific geographies and decentralized communities. Her work develops through visual methods of personal narration, often the result of a dialogue with several voices, whose influences, relationships, and contributions help to create works that temporarily solidify this process of knowledge and world building in continuous evolution.

Currently, Mangoni continues to deepen her research surrounding ideas of territorial belonging through collaboration with artisans, agronomists and breeders of autochthonous species in the Ciociaria region, and applying these developing methodologies to projects in different regions.

Born in 1991 in Isola del Liri, FR, Mangoni grew up between Italy and Brazil and has now returned to live and work in her hometown. Mangoni has a Foundation Degree in Art & Design from Falmouth University of the Arts (2011), a Bachelor of Painting (Hons) from City & Guilds of London Art School (2014), where she was also a winner of both the Skinner Connard's Travel Award. Prize and the Chadwick Healey Prize for painting, and an MFA from the SVA Art Practice program in New York City, (2019).

SOLO EXHIBITIONS

2024 - *Un letto di frasche*, with material interventions by Valerio Panella, ArtNoble gallery, Milan, Italy.

2023 - *Pomeriggio Anfibio*, with a critical text by Chiara Guidi for Istituto Casa Gramsci, organized by Lunetta11 and ArtNoble gallery, Turin, Italy.

2022 - *La Strega si Trasforma Persino in Vento*, curated by Beatrice Benella for Operativa Arte Contemporanea, Rome, Italy.

2022 - *Nambur*. IUNO, Rome, Italy.

2021 - *Bits & Cream. Metabolizzazione d'Archivio*, ArtNoble gallery, Milan, Italy.

2021 - *Primordial Shoes / Scarpe Primordiali*, 4m2 Gallery, John Cabot University, Rome, Italy.

2019 - *From the Island of Liri*, curated by Juliana Leandra, Dreambox Lab, New York, USA

2018 - *Telas, Panos e Papéis*, escritório de arquitetura Mauricio Proshnik, Rio de Janeiro, Brasil.

2018 - *Indigestible Feast*, curated by Jacquelyn Strycker, Satellite Art Fair, Miami, USA.

2018 - *Sogni D'Acqua / Dreams of Water*, Cinemateatro Isola del Liri, Italy.

SELECTED GROUP EXHIBITIONS

2024 - *Pittura Italiana Oggi*, curated by Damiano Gulli, Triennale Milano, Milan, Italy.

2023 - *Verzura*, bi-personal exhibition with Augusta Lardy, curated by Caspar Giorgio Williams,



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Palazzo Seregardi Biringucci, Siena, Italy.

2023 - *Oncirophelia*, booth dialogue with Giovanni Chiamenti, ArtNoble gallery, Miart, Milan, Italy.

2023 - *Il Paesaggio*, Fausto Pirandello Painting Prize, Palazzo Chigi Albani, Soriano nel Cimino, Italy

2023 - *Under Raffaello*, Marche Prize, curated by Camillo Langone, Galleria Civita d'Arte Albani, Urbino, Italy.

2023 - *Babele*, curated by Caspar Giorgio Williams, Spazio Musa, Turin, Italy.

2023 - *The futures we speak*, curated by Eugenia Delfini, The Clemente Art Space, New York, USA.

2022 - *Geographies of Memory*, LAMB Gallery, London, UK.

2022 - *Roma Pittura Emergente Oggi*, curated by Cesare Biasini Selvaggi, 21Gallery, Treviso, Italy.

2022 - *Tales from the inside_out, the look through*, Co_atto in collaboration with ArtNoble gallery, P.Ta Garibaldi underground station, Milan, Italy.

2021 - *Materia Nova*, curated by Massimo Mininni, Galleria di Arte Moderna, Rome, Italy.

2021 - *Porta Portese*, curated by Gaia Bobo for Spazio Mensa, Rome, Italy.

2021 - *The New Abnormal, Straperetana*, curated by Saverio Verini, Pereto, Italy.

2021 - *Zeitgeber, (donatore di tempo)*, ArtNoble gallery, Milan, Italy.

2021 - *VIVERE DI PAESAGGIO*, curated by Mirta d'Argenzio, APALAZZO Gallery, Brescia, Italy.

2021 - *Ladder To The Moon*, Monitor Gallery, Rome, Italy.

2018 - *Arte/Musica/Natura*, Museo Orto Botanico, Cult Rise, Rome, Italy.

2018 - *Anything Can Happen at Any Time*, SVA Flatiron Gallery, New York, USA.

2017 - *Aurore*, Cult Rise, Rome, Italy.

2014 - *City & Guilds of London Art School BA Degree Show*, London, UK.

PRIZES

2023 - *Combat Prize*, Painting section and Gallery Prize, Museo Giovanni Fattori, Italy.

2021 - *Premio Lissone*, Museo d'Arte Contemporanea, Lissone, Italy.

2019 - *The Dedalus Foundation MFA Fellowship Nomination*, USA.

2014 - *The Chadwick Healey Prize for Painting*, UK.

2013 - *The Skinner's Company Phillip Connard Travel Prize*, UK.

SITE-SPECIFIC INTERVENTIONS

2023 - *Il Soffio del Gatto*, curated by Saverio Verini, in collaboration with the Museo delle Scienze e del Territorio, Spoleto, Italy.

2023 - *Arrivano le Pecore (Tramonto, Pereto)*, as part of ULTRAMODERNE, Straperetana, Pereto, Italy.

2023 - *Anche dal silo si vedono le montagne*, Bolton Manitoba headquarters, Nova Milanese, Italy.

2022 - *Il Salmerino Viandante*, Una Boccata d'Arte, curated by Valerio Panella, Fondazione Elpis and Galleria Continua in collaboration with Threes Productions, San Lorenzo Dorsino (TN), Italy.

RESIDENCIES

2020 - *Scovaventi Fellowship*, Castro Projects, Rome, Italy.